

Every obstacle in life has a design solution.

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Portraits

When most of us hear the term “portrait” we think of a photograph or painting of a person. In fact the Wikipedia definition of portrait is...”A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person.

What if you want to capture the “likeness, personality and even the mood” of a building? Those attributes cannot be reproduced by mere photography. They require the insertion of artistic talent. In doing so the artist brings their own point of view to the subject building.

This month we interviewed the “Interpretive Fine Art Photographer” Andrea B. Stone. Her work has been published and sold throughout North America, Europe and Asia. Her study titled “Reflections” invites us to consider how buildings converse with each other, and how they see us, rather than how we see them. In architect speak, the relationship of the buildings within the context that they are built in.

With her uncanny eye for color, light and texture Andrea revisits everyday cityscapes with extraordinary vision and technique. Her work reveals the “soul” of modern architecture. She “creates interpretive photographs which are either highlighting a graphic portion of a building or a distorted reflection of the surrounding architecture. As Andrea states “My photographs lie at the intersection of photography and painting. This is in part due to the abstract quality of the image as well as the way I develop the photograph to produce a formal portrait of the building. I focus on a part of the structure that I think is the essence of the architecture. I shoot it repeatedly, and then I develop it in a way that represents my vision as I imagined it in the original capture.” None of her photographs are composites. All of her images represent a single surface. It may only take her days to capture the image however development may take up to several hundred hours of work to perfect the final work of art. In her own words before she starts...”I have a vision

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Did You Know ?

We are the leading local provider of tools and resources for people planning on adding on to, renovating or building a home.

We have several consumer guilds to help you.

One of our recent publications is...
“The 10 Advantages of Design Build”



Download it here and share it with

Archi-fact.

The Pritzker Architecture Prize is awarded annually "to honor a living architect or architects whose built work demonstrates a combination of those qualities of talent, vision and commitment, which has produced consistent and significant contributions to humanity and the built environment through the art of architecture". It is considered to be one of the world's premier architecture prizes and is often referred to as the Nobel Prize of architecture.

Portraits

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of what the picture will ultimately look like.” She sees modern architecture as an opportunity that gives her the ability to use the building as her canvas for the surrounding architecture. By creating a portrait of a building, she “can eliminate flaws and focus on a particular element of the building” which she refers to as the “essence of the building”.

The work represented here is titled “Crossings” and depicts with the artist flair in development the De Rotterdam in the Netherlands with the Erasmus Bridge in the foreground. She first saw this building from the opposite side of the river and was “excited by the intersection of plains” or the lines created by the bridge in front of the building. She first felt “joy and excitement at the opportunity to capture, play and interact with a new friend” referring to the image she was about to create. Her first thought was “I must find a way to share

with people my vision. It is a way to see the art of the building and its effect on us visually.” She refers the De Rotterdam as “a building that looked like something else, like boxes stacked on each other”.

Many comments in her visitor log seem to have a common thread, which is along the lines of...”I will never see the city in the same way again”.

To see her work visit her physical gallery or web site at...

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ON LINE AT, www.arStonePhotography.com



*Title of Work
is “Crossings”*

*Photo
Credits:
Stone
Photography*

Archi-Quote

"The City is an addictive machine from which there is no escape"

Rem Koolhaas

Iconic Building of the Month

De Rotterdam – Netherlands



De Rotterdam is a building on the Wilhelminapier in Rotterdam, designed by Rem Koolhaas a founding partner of the Office for Metropolitan Architecture in 1998. The complex is located between the KPN Tower and Rotterdam Cruise Terminal and was finalized at the end of 2013. It was completed on November 21, 2013. The design provides space for offices, a hotel and apartments. The 44 floors amount to a total floor space area of about 1,712,000 square feet making it the largest building in the Netherlands.

Photo Credit: https://commons.wikimedia.org/wiki/File:Rotterdam_de_Erasmusbrug_vanaf_Boompjeskade_IMG_1774_2018-03-18_09.51.jpg

Archi-Speaks

Can you find these words?

CROSSINGS BRIDGE IMAGES
 PORTRAITS REFLECTIONS

U X K R C X P K O S Z C I E U
 K G F T R R J I V F T L A I O
 S I J V Y W O E E B N Q X V K
 Q K A X E R M S Y X D U L L R
 Y X O C L K G O S M X B P O P
 R Y C P B A Q Z G I N X X C P
 E P E R V W U D X L N Y C T O
 R E F L E C T I O N S G B Z R
 K U Q L S W V B Z R T R S A T
 Y X V S E G A M I B I B C D R
 W X D L S A U S S D V D N X A
 T F Z U T M S F G Y U H F S I
 K W L T Q S O E N F R B C H T
 E J Z R B V K B F P Q U T D S
 Y Q I H F B S O K N O T X C P

Ask M

In the James Bond books and movies the character “M” heads the Secret British Intelligence Service known as MI 6, of which James Bond is Agent 007. When contemplating adding on to your home or building, renovating or building a new home or building you should have someone like “M” on your side. Each month the “Ask M” column will answer a reader’s question to place more information at your finger tips. **This month’s question is...**

Should someone preparing for a building project ask a contractor for a recommendation of an architect or do their own research?

Marta K.

Marta,

People should ask friends who they have worked with and trust. It is very important that the personalities of the client and architect are well matched as they will be working together very closely and must be able to understand each other others goals and the things that are emotionally important to them in their home.

Email your questions to info@designMgroup.com, and in the subject line type in “Ask M”. We look forward to hearing from you and hope we can answer the questions to everyone’s satisfaction.

Want to speak with the Architect

Do you have questions but do not know where to start?

Do you know the legal consequences of starting a project without approvals?

Are you sure you have completed all of the research necessary so as not to waste your money and time during construction?

Are what you think are your NEEDS and OPTIONS truly the best for you and your future?

Does the contractor really have YOUR best interest in mind when suggesting solutions?

Answering these questions and more are the reason for enlisting a Needs and Options Review.

We can help you on your way to a successful project with less hassles and problems.

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About

Marcus Marino, RA, AIA, NCARB
President



photo credit: Jenna Glatzer

Marcus Marino, RA, AIA, NCARB is a leading architect in New York City. He received a Bachelors of Architecture from the prestigious Pratt Institute and a Masters in the Science of Architecture and Urban Design from Columbia University Graduate School of Architecture, Planning and Preservation. He received his license to practice architecture in New York State in 1981 and is licensed in a number of other States. Marcus Marino has served on numerous Governmental Panels and serves as an expert consultant to other architectural firms and legal firms. He is the former Vice President of Public Advocacy of the New York State American Institute of Architects.

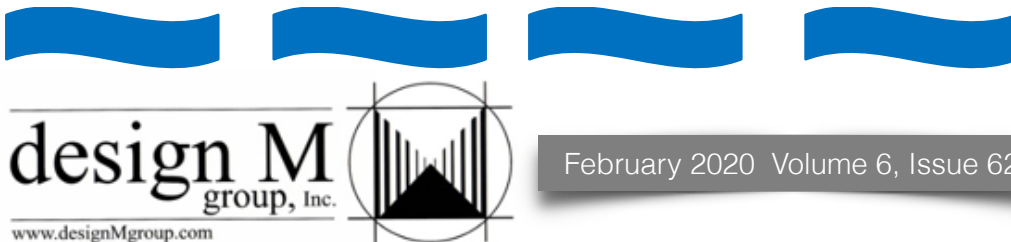
Our core beliefs are ...

Architects have a responsibility to our clients, community and the environment.

Architects should help provide information to our fellow world citizens about their homes, offices and the built environment in general.

Your Home should move you emotionally like your favorite song does.

Let Us Help You Build the Home You Knew Was Always There For You.



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